



Jack Shadbolt, Winter Birds (detail), 1990, Silkscreen print on paper. Gift of the Doris Shadbolt Estate. Bau-Xi Gallery.

## Jack and Doris Shadbolt Fellowship in the Humanities

### *Tips for applicants*

- Applicants for the Jack and Doris Shadbolt Fellowship in the Humanities at Simon Fraser University are advised first and foremost to read the program description carefully:  
[www.sfu.ca/fass/community/scholars-in-residence/shadbolt-fellowship/](http://www.sfu.ca/fass/community/scholars-in-residence/shadbolt-fellowship/)
- The proposal should include the length of the proposed fellowship (4, 8, or 12 months), as well as their preferred host unit. Before applying, applicants are strongly encouraged to reach out to the FASS unit with which they wish to be aligned: [www.sfu.ca/fass/departments-programs/](http://www.sfu.ca/fass/departments-programs/)
- Applicants should propose a clearly defined and fully articulated project—whether that project relates to ongoing writerly or artistic practices, scholarly pursuits, community building, or Indigenous knowledge keeping. Some questions: What are the project goals and outcomes? What will the applicant be doing during the period of the fellowship?
- Emphasis is placed on projects that include a public engagement component. As the program description notes, the Jack and Doris Shadbolt Fellowship in the Humanities “is a means of increasing the visibility of the contributions of the humanities and the arts” both within and outside the university community. Applicants should think carefully about how their proposal might accomplish these goals, either in terms of their project’s methods and practices employed, or in terms of the presentation and dissemination of its outcomes.
- Applicants should also consider how they might interact with their host department(s) and the university community at large.
- Proposals that emerge from and/or engage specific communities with which the candidate is in relation are strongly encouraged.
- The program description also draws attention to the humanities and the arts “as important sites of creative and critical engagement with the major concerns of our times.” Successful proposals will articulate the broader social and cultural concerns with which their work engages.
- Successful applications can be of various lengths, but will likely be between two and five pages. A minimum of two pages will likely be needed to address adequately the items above, and five pages should be sufficient to articulate the proposal adequately.
- If possible, applicants should submit their application package as a single PDF file that includes the applicant’s name in the filename (i.e., RobinEarlybird-ShadboltApplication.pdf).

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For more information and to apply please visit

[www.sfu.ca/fass/shadbolt](http://www.sfu.ca/fass/shadbolt)